Medieval Cathedral
  - Symbol of Heaven
  - Symbol of Paradise
  - Depict the celestial Jerusalem, the City of God
    - Jerusalem was the Holy City of the Old Testament, which represented in a material way what the Church would be, the Kingdom of God on earth.
  - Entering though its doors, remember that one day you are supposed to pass through the doors of Heaven
  - The edifice of the church should increase ones hope for the triumphs of Heaven
JONATHAN EDWARDS & SACRED LANDSCAPES

ESCHATOLOGY & HEAVEN

- Johannes Baptiste Villalpando ... *In Ezechielem explanationes et apparatus Urbis* (1596-1605)

  - Biblical “architecture” appropriated
  - Example - City Hall Amsterdam
    - Dutch Republic = Israel of the West
    - Amsterdam = new Rome (but “Reformed”)
  - Solomon’s temple is model for 17th century architecture
    - Actual
    - Spiritual
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ESCHATOLOGY & HEAVEN
“The Temple was a mathematical expression of God’s “idea” behind His creation”
• Architecture (appropriated)

Reading: Pieter Vlaardingerbroek, *An Appropriated History: The Case of the Amsterdam Town Hall (1648–1667)*
New Haven - *A New Heaven in a New Earth*

- John Davenport (1597-1670)
  - participated in Amsterdam Jewish/Christian discussion on the envisioning of a physical temple (Hebraist Adam Boreel, Jacob Judah Templo designed temple)
  - Co-founder of New Haven colony
- New Haven resembles to the images of Boreel and Templo’s design
- New Jerusalem of Revelation was perfect square, as was New Haven
- Ezekiel’s vision as the center of nine squares, as was New Haven
- Exodus’ tabernacle was “thirty cubits” (approx. 52 feet), as was New Haven’s meetinghouse (50 sq²).
New Haven - *A New Heaven in a New Earth*

• Numbers’ “every man of the children of Israel shall pitch by his own standard...about the tabernacle, as were the homes surrounding the meeting house, with the home of Davenport and Eaton, just as

• Moses and Aaron camped to the east of the tabernacle, so were the homes of the leaders Davenport and Theophilus Eaton

• Biblical “architecture” appropriated not only actual but also spiritual
  • The New Jerusalem was an important theme in the Puritan colonization of New England in the 17th century.
  • The Puritans were inspired by the passages in Revelation about the New Jerusalem, which they interpreted as being a symbol for the New World.
  • The Puritans saw themselves as the (spiritual) builders of the New Jerusalem or Zion on earth. (*)
  • Postmillennial Puritan eschatological vision (John Owen, Wilhelmus à Brakel, Jonathan Edwards, and others).

(*) The 17th cent. Dutch in the New World envisioned “Zion on the Hudson”
Biblical “architecture” appropriated not only actual but also spiritual
- Edwards’s Ezekiel sermons
  - Ezek. 23:37-39...attend ordinances of divine worship
  - Ezek. 36:36-37...great outpouring of the Spirit that God has promised shall be in the latter days.
  - Ezek. 20:21-22...day of prayer appointed on occasion of the front gallery’s falling, which fell on Mar. 13, 1737.

“Every saint is as it were a living stone, that in this present state of preparation, is fitting for the place appointed for him in the heavenly temple” WJE 2:484
Sermon Heaven is a World of Love (WJE 8:369)
- *Heaven is a part of the creation which God has built for this end, to be the place of his glorious presence*

History of the Work of Redemption (WJE 9:59)
- *Again, the temple Israel built in Jerusalem was explicitly a type of Christ’s human nature, but it also served, in a broader construction, as a type of the church and of heaven.*
- *the building of the temple which was a great type of three things, viz. of Christ, especially the human nature of Christ, and of the church of Christ, and of heaven (WJE 9:224)*

Notes on Scripture (WJE 15:246)
- *Christ is the temple of God, and so is the church. Believers are said to be his temple, and they together are said to be “built up a spiritual house.”*

Sermon “Christians a Chose Generation” (WJE 17:276)
- *The Christian church is the temple of God, and particular believers are the stones of which that temple is built. The stones of Solomon’s temple, which were so curiously polished and well fitted for their places in that building, were a type of believers.*
”Metaphorical description” of the city of God, the biblical Zion or New Jerusalem. This “new heaven and new earth,” the culmination of God’s redemptive work, is the reward of the saints (Editors introduction WJE 5:16)

• It is foolish and shameful that Christians think so little about the New Jerusalem (WJE 5:16)

• Seeing that the New Jerusalem is represented as being on earth (WJE 5:152)...New Jerusalem, is said to be built on the foundation of the apostles. This is, in a sense, true of the church in both states. The church in her ultimate glory may be said, in a sense, to be built on the foundation of the apostles (WJE 5:155)

• As by the New Jerusalem in these chapters, is meant that spiritual society and state and possessions that was the antitype of the old literal, external Jerusalem, so by the new heavens and earth is meant that new spiritual world, that was the antitype of the old literal heavens and earth (WJE 5:167)

• The same is signified in the vision of the tree of life in the new Jerusalem (Revelation 22:2). [The] tree of life is Christ: he feeds his church by his word. This is the fruit he yields for the spiritual and eternal life of his church. By this fruit his church obtains that glorious life (Sermon WJE 25:290).