Historical “Landscapes”

-approach or method utilized in material culture studies that seeks to understand human ordering (or disordering) of temporal and psychological spaces

-related to recent emphases on “mapping,” borders and boundaries, etc.

-”Landscapes” can include the human body and sexuality, war and fear, empire and nation, foodways, pilgrimage sites, and interiority
We usually think of “landscape” as something done to nature (gardens) or as a genre of art

- physical (architecture, land use)

- conceptual (visual arts, theater)
  - real or imagined

- spiritual (religious experience)
How to apply this to Edwards Studies

- encourage material- and cultural-studies approaches to Edwards & his times

- connection between place and belief
  - how belief shapes place
  - how place reflects belief

Together with other approaches:
- print culture (Yeager)
- kinaesthetics (Reklis)
- aesthetics & beauty
- typology