JE’s Typology
JE rejected traditional OT-NT correspondence of typology

“If we may use our own understandings and invention not at all in interpreting types, and must not conclude anything at all to be types but what is expressly said to be and explained in Scripture, then the church under the Old [Testament], when the types were given, were secluded from ever using their understanding to search into the meaning of the types given to ’em; for God did, when he gave ’em, give no interpretation.”

—”Types” notebook

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The ”old testament state of things” was “a typical world.”

Use Scripture as a model/guide, but also search for different “senses” (”Images” no. 158)
-find “medium” between conservative Reformed, Anglo-Catholics, and Cabalists
For JE, typology can be expanded to include:

- nature (as interpreted by Book of Grace, it is a signpost)
  
  "The Industry of the Spider, Christ Is to the Heart"

- human experience (most "Images" relate to human body or activity)
  
  "Images of Divine Things"

- history (esp. as manifested in HWR)
  
  "Miscellanies" nos. 991, 1082

- all phenomena signify "divine thing"

Types are:
1. Representational (things in SS/nature/history are shadows of divine things
2. Communications from God
3. Prophetic
Types are a certain sort of language, as it were, in which God is wont to speak to us. And there is, as it were, a certain idiom in that language which is to be learnt the same that the idiom of any language is, viz. by good acquaintance with the language, either by being naturally trained up in it, learning it by education (but that is not the way in which corrupt mankind learned divine language), or by much use and acquaintance together with a good taste or judgment, by comparing one thing with another and having our senses as it were exercised to discern it (which is the way that adult persons must come to speak any language, and in its true idiom, that is not their native tongue).

- "Types" notebook
Discuss Readings:

- “Images of Divine Things” (selections)

- *Christ Is to the Heart Like a River*